

## CONTRIBUTING SCHOLARS

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The Bahamian Influence on the South Florida Shotgun House

Miguel Bretos, Smithsonian Institution

Florida: The Last 500 Years, The Next Millennium

Tina Bucuvalas, Florida Folklife Program

At the Borders of Culture: Florida Past and Present

Madeleine Burnside, Mel Fisher Museum

Marooned: Africans in the Americas 1500–1750

Carol Damian, Florida International University

Artistic Trends and Traditions: An Overview

Dot Downs

Florida Seminole and Miccosukee Indians: Trade, Change, Adaptation and Innovation

Michael Gannon, University of Florida

The Coming of Judeo-Christian Religions to the Caribbean and Florida

Paul George, Miami-Dade Community College

Passage to the New Eden: Twentieth Century Tourism in Florida and the Caribbean

Wiley Housewright, Florida State University

Music and Change in Florida

Sherry Johnson, Florida International University

Dreams of Empire: The Legacies of Contact

Eugene Lyon

The Cultural Synthesis in Florida and the Caribbean

John Mason

African Religions in the Caribbean: Continuity and Change

Jerald Milanich, University of Florida

When Worlds Collided: Native Peoples of the Caribbean and Florida in the Early Colonial Period

Susan Parker, University of North Florida

African-Americans in Florida and the Caribbean, 1763 to today

Sara M. Sanchez and Diana G. Kirby, University of Miami

Afro-Caribbean Religions: Continuity and Change



Portrait of François Dominique Toussaint L'Ouverture, 19th century engraving. Collection of Edouard Duval-Carrié.



▲ MAJOLICA LUSTERWARE PLATE WITH BIRD, 17TH CENTURY, CONTACT PERIOD FLORIDA, CERAMIC, FLORIDA MUSEUM OF NATURAL HISTORY, 78.178R 2 (CHECKLIST 76).

## EXHIBITION CHECKLIST

- 1 | CEREMONIAL AXE/ZEMI, AD 1000–1500  
 Taíno, Dominican Republic  
 Stone, 6.75 in. length  
 Jay I. Kislak Foundation, Inc., 98.70.0.2
- 2 | THREE-POINTED ZEMI, AD 1000–1500  
 Taíno, Dominican Republic  
 Basalt, 10 in. length  
 Jay I. Kislak Foundation, Inc., 99.32.0.1  
 (See illustration on page 2)
- 3 | BOWL  
 Taíno, Haiti  
 Reproduction, ceramic, 5.25 in. x 8.25 in. diameter  
 Florida Museum of Natural History, 89-3-15

- 4 | BOWL  
 Taíno, Dominican Republic  
 Ceramic, 10.5 in. x 7.25 in. x 8 in.  
 Jay I. Kislak Foundation, Inc., 98.70.1  
 (See illustration on Plate 1)
- 5 | HEART SHAPED VESSEL, AD 1000–1500  
 Taíno, Dominican Republic  
 Ceramic, 14.5 in. x 12 in.  
 Jay I. Kislak Foundation, Inc., 98.26.0.6  
 (See illustration in timeline, AD 1000)
- 6 | CEREMONIAL SCEPTER, AD 1000–1500  
 Taíno, Dominican Republic  
 Stone, 14 in. length  
 Jay I. Kislak Foundation, Inc., 97.7.0.1

- 7 | **CEREMONIAL CELT**, AD 1000–1500  
Taíno, Dominican Republic  
Green stone, 6 in. length  
Jay I. Kislak Foundation, Inc., 97.7.0.2
- 8 | **EFFIGY VESSEL**, AD 1000–1500  
Taíno, Dominican Republic  
Wood, 3 in. x 6 in. x 3.5 in.  
Alfred Carrada Collection
- 9 | **EFFIGY STONE**, AD 1000–1500  
Taíno, Haiti  
Stone, 5 in. x 8 in. x 3 in.  
Alfred Carrada Collection
- 10 | **DOG HEAD SNUFFING DEVICE**, AD 700–1500  
Taíno, Lesser Antilles, Barbuda  
Steatite, 5.25 in. length  
Jay I. Kislak Foundation, Inc., 90.22.0.9  
(See illustration in timeline, AD 1000)
- 11 | **COLLAR**, AD 1000–1500  
Taíno, Dominican Republic  
Stone, 3.5 in. x 9 in. x 13 in.  
Alfred Carrada Collection
- 12 | **BALL**, AD 1000–1500  
Taíno, Dominican Republic  
Stone, 3.5 in. diameter  
Alfred Carrada Collection
- 13 | **MAP OF THE NEW WORLD**  
Sebastian Münster. *Novae Insulae, XVII Nova Tabula*, 1540.  
Woodcut, 9.5 in. x 13.5 in.  
Jay I. Kislak Foundation, Inc., 91.283.0.1  
(See illustration on page 12)
- 14 | **MAP OF HAITI OR THE ISLAND OF SANTO DOMINGO AS IT APPEARED IN 1492**  
M. Bellin. Paris, 1754.  
Alfred Carrada Collection
- 15 | **PORTRAIT OF CHRISTOPHER COLUMBUS**  
Engraving by Paolo Mercuri (1804–1884).  
France: Chardon ainé et Aze, 1843.  
Jay I. Kislak Foundation, Inc., 93.9.0.1
- 16 | **INSULA HISPANA**  
Christopher Columbus. *De Insulis Nuper In mari Indico in Carolus Verardus, In laudem Serenissimi Ferdinandi Hispaniarum regnum...* Basil: J.B. (Johann Bergman de Olpe), 1494.  
Jay I. Kislak Foundation, Inc., 85.2.0.1  
(See illustrations on pages 1 and 23)

- 17 | **TITLE PAGE**  
Alvar Nuñez Cabeza de Vaca (1490–1557). *La relacion y comentarios de gouernador Aluar nunez cabeza de vace de lo acaescido en las jornadas que hizo a las indias*. Valladolid: Fernandez de Cordua, 1555.  
Jay I. Kislak Foundation, Inc., 87.50.0.1
- 18 | **GIROLAMO BENZONI** (d. 1528). *La historia del Mondo Nuovo*, (1572)  
Facsimile edition  
Graz: Akademische Druck u. Verlangsanstalt, 1969.  
Jay I. Kislak Foundation, Inc., 98.20.0.1  
(See illustrations on pages 15, 21 and 22)
- 19 | **SIX FURTHER RIVERS ARE DISCOVERED BY THE FRENCH**  
Engraving  
Théodore de Bry (1528–1598) after Jacques Le Moynes. *Brevis Narratio eorum quae in Florida Americae Provincia Gallis acciderunt, secunda illam Navigatione, duce Renato de Laudoniere classis Praefecto*. Plate III. Frankfurt, 1591.  
Jay I. Kislak Foundation, Inc., 89.3.0.1  
(See illustration in timeline, AD 1592)



- 20 | **▲ TITLE PAGE**  
René Goulaine de Laudonnière (d. 1582). *L'histoire Notable de la Floride*. Paris: 1586.  
Jay I. Kislak Foundation, Inc., 86.25.0.1
- 21 | **ARX CAROLINA**  
Hand colored engraving  
Arnoldus Montanus (1625?–1683). From: *Die Nieuwe en Onbenkende Weerld, of Beschryving van America en't Zuid-Land*. Amsterdam, 1671.  
Jay I. Kislak Foundation, Inc., 92.29.0.1  
(See illustration on page 33)
- 22 | *Ceremonie, observée par un des Rois de la Floride, avant que de faire une Expedition*  
Engraving  
Bernard Picard (after de Bry). *Ceremonies et Coutumes Religieuses des Peuples Idolatres...* Amsterdam: J.F. Bernard, 1723. Vol. VI, no. 11.  
Jay I. Kislak Foundation, Inc., 92.35.0.1

- 23 | **Opus Epistolarum** [1530]  
Peter Martyr (1457–1526)  
Facsimile edition  
Austria: Akademische Druck u. Verlagsanstalt, 1966.  
Jay I. Kislak Foundation, Inc., 98.20.0.22
- 24 | **THE ISLAND OF CUBA**  
Reproduction  
Benedetto Bordone (d. 1530). *Libro di Benedetto Bordone*. Venice, 1528.  
Jay I. Kislak Foundation, Inc., 92.7.0.1
- 25 | **SHIP MODEL: SANTA MARIA, FLAGSHIP OF CHRISTOPHER COLUMBUS, 1988–1990**  
Wood model made by Robert and Grisel Leavitt of Leavitt Shipyard.  
Historical Museum of Southern Florida, 98.19.3  
(See illustration in the timeline, AD 1492–1502)
- 26 | **FLORIDA PROMONTORIUM QUOD GALLIAPPELLUNT**  
Engraving  
Théodore de Bry (1528–1598) after Le Moyne. *Brevis Narratio eorum quae in Florida Americae Provincia Gallis acciderunt, secunda illam Navigatione, duce Renato de Laudoniere classis Praefecto*. Frankfurt, 1591. Plate I.  
Jay I. Kislak Foundation, Inc., 92.33.0.1
- 27 | **FLORIDIENNES, QUE AYANT PERDU LEURS MARIS, A LA GUERRE, VIENNENT IMPLORER L'ASSISTANCE DU ROY**  
Bernard Picard (after de Bry). *Ceremonies et Coutumes Religieuses des Peuples Idolatres...*  
Amsterdam: J.F. Bernard, 1723. Vol. VI, no. 13.  
Jay I. Kislak Foundation, Inc., 92.35.0.1
- 28 | **UN DES ROIS DE LA FLORIDA CONSULTANT SON MAGICIEN, AVANT QUE DE MARCHER A L'ENNEMI...**  
Bernard Picard (after de Bry). *Ceremonies et Coutumes Religieuses des Peuples Idolatres...*  
Amsterdam: J.F. Bernard, 1723. Vol. VI.  
Jay I. Kislak Foundation, Inc., 92.35.0.1  
(See illustration on Plate 6)
- 29 | **STROMBUS CELF**, ca. AD 1500  
South Florida, possibly Tequesta  
Reconstructed axe of shell, leather, wood,  
1.5 in. x 22 in. x 6 in.  
Graves Museum of Archaeology and Natural History,  
donor: Broward County  
Archaeological Society, 87.30.13
- 30 | **FIRE CLAY BALL**, ca. AD 1500  
South Florida, possibly Tequesta  
Clay, 10.25 in. circumference  
Graves Museum of Archaeology and Natural History,  
donor: Broward County  
Archaeological Society, 87.30.8

- 31 | **DECORATED ANTLER OBJECT**, ca. AD 1500  
South Florida, possibly Tequesta  
Antler bone, 2 in. x 2.5 in. x .5 in.  
Graves Museum of Archaeology and Natural History,  
87.30.5
- 32 | **GORGET — DISC**, ca. AD 1500  
Pre-Columbian Florida, possibly Tequesta  
Copper, 5.5 in. diameter  
Historical Museum of Southern Florida, 1988.23.5  
(See illustration on page 3)



- 33 | **▲ GORGET — DISC**, date and provenance unknown  
Pre-Columbian Florida  
Copper, 2 in. diameter  
Bureau of Archaeological Research, Division of  
Historical Resources, Florida Department of State,  
93A.456.14.2
- 34 | **DOUBLE-ENDED COLUMNELLA TOOL**, date and provenance unknown  
Pre-Columbian Florida  
Shell, 4.5 in. x 1.5 in. diameter  
Bureau of Archaeological Research, Division of  
Historical Resources, Florida Department of State,  
93A.449.2.13
- 35 | **ADZE/AXE? TOOL**, date and provenance unknown  
Pre-Columbian Florida  
Shell, 3.75 in. x 4.75 in. diameter  
Bureau of Archaeological Research, Division of  
Historical Resources, Florida Department of State,  
81A.62.19.1
- 36 | **HAMMER**, date and provenance unknown  
Pre-Columbian Florida  
Shell, 4.5 in. x 3.75 in. diameter  
Bureau of Archaeological Research, Division of  
Historical Resources, Florida Department of State,  
77.77.96.45

37 | **EFFIGY VESSEL WITH DUAL ANTHROPOMORPHIC FACES**,  
date unknown

Pre-Columbian Florida, Fort Walton Culture  
Ceramic, 6 in. x 5 in. x 3.5 in.  
Bureau of Archaeological Research, Division of  
Historical Resources, Florida Department of State,  
75A.4.15.1

38 | **GORGET — PLAQUE**, 16th century  
Pre-Columbian Florida, Apalachee Bay,

Wakulla County, Weeden Island Culture  
Copper, 3.75 in. x 7.25 in.  
Bureau of Archaeological Research, Division of  
Historical Resources, Florida Department of State,  
93A.456.17.1

39 | **EFFIGY VESSEL WITH FOUR HEADS**, AD 400–600  
Pre-Columbian Florida, McKeithen Mound C,

Early Weeden Island  
Ceramic, 8.25 in. x 7.5 in.  
Florida Museum of Natural History, A-10-952

40 | **EFFIGY VESSEL WITH CRESTED BIRD**, AD 400–600  
Pre-Columbian Florida, McKeithen Mound C,

Weeden Island Culture  
Ceramic, 8.5 in. x 7.5 in.  
Florida Museum of Natural History, A20084

41 | **EFFIGY VESSEL WITH TURKEY VULTURE**,  
AD 400–600

Pre-Columbian Florida, McKeithen Mound C,  
Early Weeden Island  
Ceramic, 9.5 in. x 11.5 in.  
Florida Museum of Natural History, A20086

42 | **ST. JOHN'S CHECK STAMPED BOWL**,  
AD 1000–1500

Pre-Columbian Florida, Tatham Mound  
Ceramic, 4 in. x 6.75 in.  
Florida Museum of Natural History, 88-19-350



43 | ▲ **ST. JOHN'S CHECK STAMPED BOWL**,  
AD 1000–1500

Pre-Columbian Florida, Tatham Mound  
Ceramic, 9 in. x 15.5 in.  
Florida Museum of Natural History, 88-19-222/1

44 | **SAFETY HARBOR INCISED VESSEL**, AD 1000–1500  
Pre-Columbian Florida, Tatham Mound

Ceramic, 6.25 in. x 7.5 in.  
Florida Museum of Natural History, 88-19-197/2

45 | **SAFETY HARBOR INCISED VESSEL**, AD 1000–1500  
Pre-Columbian Florida, Tatham Mound

Ceramic, 8.5 in. x 7.75 in.  
Florida Museum of Natural History, 88-19-214/1

46 | **STRAND OF BEADS**, ca. AD 1600  
Contact Period Florida, Tatham Mound

Shell, 10 in. diameter  
Florida Museum of Natural History, A7614

47 | **HABITANS DE LA FLORIDE RAMASSANT DE L'OR:**  
**AU TEMPS DE CONQUETE**

Hand-colored engraving  
Derived from Théodore de Bry (1528–1598).  
*Wunderbarliche...* Paris: Legay, ca. 1700.  
Frankfurt, 1590–91.  
Historical Museum of Southern Florida, 1980-071-1

48 | **ANTILLES: GOLD OBJECTS**

Pendants; Nose Rings; Ear Spools  
Reproductions  
Historical Museum of South Florida

49 | **TITLE PAGE**

Bartholomé de las Casas (1474–1566). *The Tears of  
the Indians: Being An Historical and True  
Account.* [1656]. English translation by John Phillips.  
London: Nath Brook.  
Facsimile edition  
Jay I. Kislak Foundation, Inc., 93.132.0.13

50 | **TAÍNO CRUCIFIX**, 16th century

Taíno, San Rafael Cave, Santo Domingo,  
Dominican Republic  
Lignumvitae wood, 4 in. high  
Jay I. Kislak Foundation, Inc., 99.18.0.1  
(See illustration in timeline, AD 1520)

51 | **CROSS**, 17th century

Contact Period Florida, Fig Springs, San Martín de  
Timucua  
Silver, 4 in. x 2.5 in.  
Florida Museum of Natural History, 91-92-91/378  
(See illustrations on page 5 and in timeline, AD 1600)

52 | **BRONZE HOST PRESS**

Reproduction of bronze original, 6.25 in. x 5 in.  
Historical Museum of Southern Florida, original loan  
of Irwin Gordon

- 53 | **CATECHISM, 1627**  
Francisco Pareja. *Catecismo in lengua Timaquana, y Castellana...* Mexico: Juan Ruyz Facsimile  
Jay I. Kislak Foundation, Inc., 98.600.0.1
- 54 | **TITLE PAGE**  
Reproduction  
Pierre Pelleprat. *Introydction a la lengye des Galibis, sauvages de la Terre Ferme de l'Amerique Meridionale*. Paris, 1655.  
Jay I. Kislak Foundation, Inc., 92.103.0.1
- 55 | **NUESTRA SEÑORA DE LA LECHE Y BUEN PARTO (OUR LADY OF THE MILK AND GOOD CHILDBIRTH)**  
Reproduction  
Courtesy Miguel Bretos  
Instituto de Arqueología e Historia, México  
(See illustration on page 5)
- 56 | **Le Ville, le Chateau, et le Village de St. Augustine**  
Hand-colored engraving  
Pierre-Van der Aa. Leiden, 1690.  
Jay I. Kislak Foundation, Inc., 93.14.0.1
- 57 | **A VIEW OF THE TOWN AND CASTLE OF ST. AUGUSTINE**  
Engraving  
Thomas Silver. London, ca. 1740.  
Jay I. Kislak Foundation, Inc., 92.32.0.1  
(See illustration in timeline, AD 1698)
- 58 | **REPRODUCTION**  
J.J. Bellin. *Description Geographique des Isles Antilles*. Paris, 1758.  
Jay I. Kislak Foundation, Inc., 98.34.0.1
- 59 | **ANONYMOUS. Authentic Papers Relative to the Expedition Against the Charibbs, and the Sale of Lands in the Island of St. Vincent.**  
London: J. Almon, 1773  
Jay I. Kislak Foundation, Inc., 97.57.0.5
- 60 | **SANTO DE PALO: THE LONELY SOUL,**  
Late 19th century  
Puerto Rico  
Reproduction, plaster, paint, 8.125 in.  
Morgenstern Collection
- 61 | **SANTO DE PALO: SAINT ANTHONY OF PADUA,**  
late 19th century  
Puerto Rico  
Reproduction, plaster, paint, 7.625 in.  
Morgenstern Collection
- 62 | **FOUR CHAIN LINKS FROM ARMOR,** 16th century  
Spanish, Governor Martin Site, DeSoto's Winter Camp, 1539  
Copper or copper alloy, each .25 in.  
Bureau of Archaeological Research, Division of Historical Resources, Florida Department of State, 88A.5.305.2
- 63 | **TWO CHEVRON BEADS,** 16th century  
Spanish, Governor Martin Site, DeSoto's Winter Camp, 1539  
Glass  
Bureau of Archaeological Research, Division of Historical Resources, Florida Department of State, 88A.5.4.8.4; 88A.5.5.79.2
- 64 | **STRAND OF TWELVE SEED BEADS,** 16th century  
Spanish, Governor Martin Site, DeSoto's Winter Camp, 1539  
Glass, 10 in.  
Bureau of Archaeological Research, Division of Historical Resources, Florida Department of State, 88A.5.5.79.2
- 65 | **BANGLE,** after AD 1500  
Contact Period Florida, Seminole County Mound  
Silver, 2 in. diameter  
Florida Museum of Natural History, 76497
- 66 | **SPIDER TABLET,** after AD 1500  
Contact Period Florida, Fort Center  
Silver, 2.5 in. x 2.5 in.  
Florida Museum of Natural History, A3697  
(See illustration on page 7)
- 67 | **SEED BEADS,** after AD 1500  
Contact Period Florida, Tatham Mound  
Glass  
Florida Museum of Natural History, 82132
- 68 | **DISC WITH PUNCHED EMBOSSES,** ca. AD 1500  
Contact Period Florida, St. Mark's Site  
Copper, 2.34 in. diameter  
Florida Museum of Natural History, 102657
- 69 | **HAWK'S BELL,** 16th–17th centuries  
Contact Period Florida, Goodnow Mound  
Brass, 1 in. x 1 in. x .75 in.  
Florida Museum of Natural History, P2937

- 70 | **TITLE PAGE: PORTRAIT OF MICO CHLUCCO THE LONG WARRIOR OR KING OF THE SEMINOLES**  
William Bartram. *Travels in Georgia and Florida, East and West Florida, The Cherokee Country, The Extensive Territories of the Muscogulges or Creek Confederacy, and the Country of the Chactaws*. Dublin: For J. Moore, W. Jones, R. McAllister, and J. Rice, 1793.  
Jay I. Kislak Foundation, Inc., 99.64.0.1  
(See illustration on page 8 and in timeline, AD 1792)
- 71 | **SKETCH OF COASTLINE**  
Reproduction  
Alexandro Bonito Gonzales (ca.1700–?). Manuscript, *Sailing Directions for the West Indies and Parts of South America, made for the use of Don Alexandro Bonito Gonzales, Second Mate of the Ship Comercio*... Spain, ca.1720.  
Jay I. Kislak Foundation, Inc., 97.37.14
- 72 | **ANONYMOUS. An Account of a Voyage to Jamaica by an English Carpenter**, ca.1816–1818.  
Jay I. Kislak Foundation, Inc., 82.6.0.1
- 73 | **FRUKTHANDLERSKAN ELLER EN TORGDAG I WESTINDIEN**  
Johan Govenius. *Lithografiska Skizzer fran Fregatten Norrköpings Expedition till Amerika 1861–1862*. Stockholm: Typografiska Boktryckeri, 1863.  
Jay I. Kislak Foundation, Inc., 93.69.0.1
- 74 | **OLIVE JAR**  
Contact Period Florida  
Reproduction, ceramic, 10 in. x 9 in.  
Florida Museum of Natural History, 89-3-3
- 75 | **MAJOLICA CANTARO**, 17th century  
Contact Period Florida  
Ceramic, 10 in. x 8 in.  
Florida Museum of Natural History, SA41  
(See illustration on page 7 and on Plate 1)
- 76 | **MAJOLICA LUSTERWARE PLATE WITH BIRD**, 17th century  
Contact Period Florida  
Ceramic, 4 in. depth x 14.5 in. diameter  
Florida Museum of Natural History, 78.178R 2  
(See illustration on page 55)
- 77 | **MAJOLICA FRAGMENT WITH FRIAR'S FACE**, 17th century  
Contact Period Florida, San Juan del Puerto  
Ceramic 1.75 in. x 1 in.  
Florida Museum of Natural History, A6971
- 78 | **ONION BOTTLE FLASK**, ca. 1715  
Cast from glass original recovered from 1715 fleet wreck, 5.5 in. x 5.5 in.  
Bureau of Archaeological Research, Division of Historical Resources, Florida Department of State, 94A.52.6.9.2  
(See illustration in timeline, AD 1733)
- 79 | **REVEREND E.S. TYNER. A Treatise on Yellow Fever, containing a Synopsis of its Causes, Nature, Symptoms, Treatment, Precautions to be Used to Prevent its Spread and Being Indigenous to the Tropical Atlantic and Defined as a Nautical Disease**. Jacksonville: Da Costa Printing and Publishing House, 1889.  
Jay I. Kislak Foundation, Inc., 99.38.0.1
- 80 | **D.G.C. BUTTS. "Citizens of Portsmouth, Help!"** (broadside)  
Jay I. Kislak Foundation, Inc., 99.29.0.1
- 81 | **FIDDLE AND BOW**, 20th century  
Africa, Hausa People, Nigeria; collected between 1960–73  
Natural gourd, snake skin, 30 in.  
Collection of the Lowe Art Museum, University of Miami, Gift of Professor and Mrs. Robert R. Ferens, 91.129
- 82 | **EGUNGUN DANCE COSTUME**, ca. 1950  
Africa, Yoruba People, Nigeria  
European native cotton, beads, shell, leather, 76 in. high  
Collection of the Lowe Art Museum, University of Miami, Museum Purchase, 91.11.  
Photo: Don Queralto
- 83 | **POWER FIGURE**, ca. 1960  
Africa, Yoruba People, Nigeria  
Wood, pigment, 16 in. x 6 in. x 6 in.  
Collection of the Lowe Art Museum, University of Miami, Gift of Professor and Mrs. Robert R. Ferens, 91.59. Photo: Don Queralto
- 84 | **MALE IBEJI TWIN FIGURE**, collected between 1960–1973  
Africa, Yoruba People, Nigeria  
Wood, 11 in. x 3.75 in. x 3.5 in.  
Collection of the Lowe Art Museum, University of Miami, Gift of Professor and Mrs. Robert R. Ferens, 91.72.1. Photo: Don Queralto
- 85 | **FEMALE IBEJI TWIN FIGURE**, ca. 1960  
Africa, Yoruba People, Nigeria  
Wood, 11.25 in. x 4 in. x 3.5 in.  
Collection of the Lowe Art Museum, University of Miami, Gift of Professor and Mrs. Robert R. Ferens, 91.72.2. Photo: Don Queralto



86 | **POWER FIGURE**, ca. 1970  
 Africa, Teke? People, Zaire  
 Wood, feathers, talons, cloth, metal zipper,  
 10 in. x 5 in. diameter  
 Collection of the Lowe Art Museum, University of  
 Miami, Gift of Lee and Aurora McMichen, 89.121.  
 Photo: Don Queralto

87 | **FIGURE WITH SHOTGUN SHOTS**, ca. 1970  
 Africa, Zaire  
 Wood, metal, feathers, cloth, 10.25 in. x 3.25 in.  
 Collection of the Lowe Art Museum, University of  
 Miami, Gift of Lee and Aurora McMichen, 81.180

88 | **GOURD INSTRUMENT**, collected between 1960–1973  
 Africa, Fante People, Winneba, Ghana  
 Natural gourd, beads, string, 9.5 in. x 8 in. diameter  
 Lowe Art Museum, University of Miami, Gift of  
 Professor and Mrs. Robert R. Ferens, 91.127.  
 (See illustration on page 7 and on Plate 2)

89 | **GOURD WITH INCISED DESIGNS**, ca. 1970  
 Africa, Yaka People, Zaire  
 Wood, rafia, cord, 4.25 in. x 2.5 in. diameter  
 Lowe Art Museum, University of Miami, Gift of Lee  
 and Aurora McMichen, 81.159.  
 (See illustration on Plate 2)

90 | **SNUFF BOTTLE: GOURD CHARM**, ca. 1970  
 Africa, Yaka People, Zaire  
 Wood, 5.25 in. x 3.25 in.  
 Lowe Art Museum, University of Miami, Gift of Lee  
 and Aurora McMichen, 89.107.  
 (See illustration on Plate 2)

91 | **FEMALE IBEJI FIGURE WITH VEST**, mid-20th century  
 Africa, Yoruba People, Nigeria  
 Wood, pigment, beads, 9.875 in. high  
 Lowe Art Museum, University of Miami, Gift of Mr.  
 and Mrs. Raymond Bell, 75.15.13.  
 (See illustration on Plate 2)

92 | **NECKLACE**, ca. 1970  
 Africa, Yaka People, Zaire  
 Glass, string, 14 in. x 2 in.  
 Lowe Art Museum, University of Miami, Gift of Lee  
 and Aurora McMichen, 91.162.

93 | **BASKET WITH LID**, 20th century  
 Grass, cowrie shells, 4 in. x 4 in.  
 Collection of the Lowe Art Museum, University of  
 Miami, Gift of Elizabeth Peeler, S93.46

94 | **WICKER BASKET**, 20th century  
 Africa, collected between 1960–73  
 Fiber, 5 in. x 8 in.  
 Collection of the Lowe Art Museum, University of  
 Miami, Gift of Mr. and Mrs. Robert Ferens,  
 S91.474.60

95 | **FLY WHISK**, ca. 1970  
 Africa, Teke People, Zaire  
 Wood, horsehair, metal, 19 in.  
 Collection of the Lowe Art Museum, University of  
 Miami, Gift of Lee and Aurora McMichen, 82.293

96 | **DIVINATION TRAY AND TAPPER**, 20th century  
 Africa, Yoruba People, Nigeria  
 Wood, plate: 11 in.; tapper: 9.5 in.  
 Collection of the Lowe Art Museum, University of  
 Miami, Gift of Professor and Mrs. Robert R. Ferrens,  
 91.91

97 | **KENTE PRESTIGE CLOTH**, 20th century  
 Africa, Akan People, Nigeria, collected between  
 1960–73  
 Silk, men's weave, 43.5 in. x 75 in.  
 Collection of the Lowe Art Museum, University of  
 Miami, Gift of Professor and Mrs. Robert R. Ferrens,  
 91.475

98 | **APPLIQUE FLAG**, 20th century  
 Fon, Republic of Benin (formerly Dahomey)  
 Cotton, 46.25 in. x 9.75 in.  
 Collection Marcilene K. Wittmer

99 | **GIRL'S APRON**, 20th century  
 Africa, collected between 1960–73  
 Beads, cowrie shells, thread  
 Collection of the Lowe Art Museum, University of  
 Miami, Gift of Professor and Mrs. Robert R. Ferrens,  
 91.136



100 | **▲ YORUBA HEADDRESS**, 20th century?  
 Africa  
 Cloth, beads, 14 in. x 9 in.  
 Jay I. Kislak Foundation, Inc., 90.39.0.1

- 101** | **YORUBA HERBALIST/DIVINER IRON STAFF**  
(*Opa Osanyin*), 20th century  
Africa, Yoruba People, Nigeria  
Wrought iron, 21 in. x 7 in.  
Collection Marcilene K. Wittmer
- 102** | **DANCE STAFF WITH MALE HEAD**, mid-20th century  
Africa, Yoruba People, Nigeria  
Wood, 18.25 in.  
Lowe Art Museum, University of Miami, Gift of Jo Ann and Alan Lederman, 81.518.  
Photo: Don Queralto
- 103** | **LINGUIST STICK**, ca. 1960  
Africa, Akwanu People, Ghana  
Wood, 56.5 in. x 2 in.  
Lowe Art Museum, University of Miami, Gift of Professor and Mrs. Robert R. Ferens, 91.40.  
Lowe Art Museum, University of Miami  
Photo: Don Queralto
- 104** | **STAFF**, ca. 1970  
Africa, Yaka People, Zaire  
Wood, 42.25 in.  
Lowe Art Museum, University of Miami, Gift of Lee and Aurora McMichen, 89.113.  
Photo: Don Queralto
- 105** | **DANCE STAFF WITH FEMALE HEAD**, mid-20th century  
Africa, Yoruba People, Nigeria  
Wood, 20 in.  
Lowe Art Museum, University of Miami, Gift of Jo Ann and Alan Lederman, 81.519.  
Photo: Don Queralto
- 106** | **PAIR OF SLAVE SHACKLES**, 18th century  
Recovered from wreck site of the ship *Henrietta Marie*  
Iron, used for trade  
Mel Fisher Maritime Heritage Society
- 107** | **PEWTER SPOONS**, 18th century  
Recovered from wreck site of the ship *Henrietta Marie*  
Pewter, used for trade  
Mel Fisher Maritime Heritage Society
- 108** | **TRADE BEADS**, 18th century  
Recovered from wreck site of the ship *Henrietta Marie*  
Glass, used for trade  
Mel Fisher Maritime Heritage Society
- 109** | **IRON BARS**, 18th century  
Recovered from the wreck site of the ship *Henrietta Marie*  
Iron, used for trade  
Mel Fisher Maritime Heritage Society
- 110** | **IVORY TUSK**, 18th century  
Recovered from the wreck site of the ship *Henrietta Marie*  
Ivory, used for trade  
Mel Fisher Maritime Heritage Society
- 111** | **BOSTON COURIER, 18 DECEMBER 1841**, "Account of a Slave Mutiny Aboard the Ship *Creole*"  
Private Collection
- 112** | **GEORGIA AND FLORIDA SLAVE BILL OF SALE, 1857**  
Charles Grant of Savannah, Georgia  
Jay I. Kislak Foundation, Inc.
- 113** | **THREE BRONZE MANILLAS**, 19th century  
Private Collection
- 114** | **ANTI-SLAVERY TOKEN**, 19th century  
Barbados  
Private Collection
- 115** | **STEREO VIEW: "SLAVE MARKET,"** early 20th century  
Mel Fisher Maritime Heritage Society
- 116** | **STEREO VIEW: "PICKING COTTON, FLORIDA,"**  
19th century  
Kilburn Brothers  
Mel Fisher Maritime Heritage Society
- 117** | **STEREO VIEW: "A LOAD OF SUGAR CANE AND COONS,"**  
19th century  
Griffith & Griffith  
Mel Fisher Maritime Heritage Society
- 118** | **STEREO VIEW: "A FREE LUNCH,"** 19th century  
Keystone View Company  
Mel Fisher Maritime Heritage Society
- 119** | **STEREO VIEW: "COFFEE PICKERS AT WORK, PLANTATION IN GUADELOUPE,"** early 20th century  
Keystone View Company  
Mel Fisher Maritime Heritage Society
- 120** | **JOHN EDMOND HARVEY, *Original Diary of Military Accounts; Caribbean, etc.***, ca. 1833–1857  
Manuscript  
Jay I. Kislak Foundation, Inc., 82.4.0.1
- 121** | ***Cracker Village***, early 20th century  
Borton  
Oil on canvas, 34 in. x 40 in.  
Frank Stoutamire
- 122** | **HEARTS AND FLOWERS PATTERN QUILT TOP**, ca. 1925–28  
Made by Lutiery Roberts, Brooker, Bradford County, Florida  
Cotton, pieced by machine, hand-applied, 67 in. x 86 in.  
Museum of Florida History, 94M.8.1

MYTHS AND DREAMS ☞ EXHIBITION CHECKLIST

- 123 | **KEROSENE LAMP**, 19th century  
Metal, glass, 11.5 in. x 4.25 in.  
Historical Museum of Southern Florida, 1973.1X
- 124 | **WINCHESTER REPEATING RIFLE**, ca. 1866  
Winchester 1873 Repeating Rifle, 44 caliber,  
serial #158799, ca.1866  
Wood, metal, 39.5 in. long  
Historical Museum of Southern Florida, 1989.6.2
- 125 | **RABBIT PLANE**, 20th century  
Tool belonged to Earl C. Harmon who worked for  
Fenner Iron in Coral Gables  
Wood, metal blade, 9.5 in.  
Historical Museum of Southern Florida, 1981.35.24
- 126 | **TWO SPONGES**, 20th century  
Glove sponge, whole and uncut, 12 in., and grass  
sponge, Biscayne Bay, 15 in.  
Historical Museum of Southern Florida, 1981.21.1;  
1983.19.1
- 127 | **FISHING GEAR**, 20th century  
Lures, sinkers, hooks, poles  
Historical Museum of Southern Florida,  
1973.8X.24-053; 1994.37.1
- 128 | **GLASS NET FLOATS**, 20th century  
Glass, 4.75 in. diameter  
Historical Museum of Southern Florida, 1993.4.1-3;  
1993.29.1
- 129 | **PINEAPPLE CRATE**, 20th century  
Wood, 24 in.  
Swinson Pineapple Company  
Historical Museum of Southern Florida, 1973.21X.2
- 130 | **CITRUS CRATE**, 20th century  
Wood, metal, 24 in.  
Historical Museum of Southern Florida, 1996.28.1
- 131 | **FRUIT PICKING BAG**, 20th century  
Canvas, metal, 56 in. long  
Historical Museum of Southern Florida, 1996.3.3
- 132 | **HAMMER**, 20th century  
Wood, metal, 12 in.  
Historical Museum of Southern Florida, 1976.24.12
- 133 | **SAW**, 20th century  
Wood, metal, 31 in.  
Historical Museum of Southern Florida, 1997.17.6
- 134 | **CORN COB PIPE**, 20th century  
Wood, commercially made, 5 in. x 2 in. x 1 in.  
Museum of Florida History, 75.551.1.30
- 135 | **CHAMBER POT**, 20th century  
White enamel metal, 8 in. x 7 in.  
Historical Museum of Southern Florida, 1997.17.4
- 136 | **HAT**, 20th century  
Ada Mickler, of Minorcan descent, born 1907,  
St. Augustine  
Palmetto woven, 4 in. x 11.5 in. diameter  
Museum of Florida History, 98M.14.27
- 137 | **FAN**, 20th century  
Ada Mickler, of Minorcan descent, born 1907, St.  
Augustine  
Palmetto woven, 16.5 in. x 9.5 in. x 1 in.  
Museum of Florida History, 91M.21.1
- 138 | **PALMETTO BASKET**, 20th century  
By Cooke & Sampley, Winterhaven  
Palmetto woven, 6.5 in. x 2.25 in.  
Museum of Florida History, 96571
- 139 | **GENEOLOGICAL SAMPLER**, 1831  
Elizabeth Chipman  
Linen, 16.5 in. x 17 in.  
Tallahassee Museum of History and Natural Science,  
2359
- 140 | **MUCK SHOE**, 20th century  
Cast Iron, patented 1906, Beaver Dam, Wisconsin,  
10.5 in. x 8.5 in. x 3 in.  
Museum of Florida History, 72382.3280
- 141 | **BASKET**, 20th century  
Vietnamese tradition in Florida  
Split bamboo, 5 in. x 11.25 in. diameter  
Museum of Florida History, 98M.14.28
- 142 | **EGRET PLUMES**, early 20th century  
Historical Museum of Southern Florida, 1979.63.7A
- 143 | **BONNET**, 19th century  
Cotton, 15.75 x 13.5 in.  
Tallahassee Museum of History and Natural Science,  
00717
- 144 | **HOOK RUG**, 1880s  
Belonged to Laura Green Robert, born 1850,  
Tallahassee  
Wool yarn, 56 in. x 29 in.  
Tallahassee Museum of History and Natural Science,  
77033
- 145 | **OSTRICH PLUME FAN**, 20th century  
Ostrich plumes with Mother of Pearl handles  
Open: 14.375 in. x 18.5 in.; closed: 14.375 in. x  
6.625 in.  
Tallahassee Museum of History and Natural Science,  
89004.1

MYTHS AND DREAMS ☞ EXHIBITION CHECKLIST

- 146** | **GUM CUP**, 20th century  
Charles Herty, patented 1903, to collect gum from trees  
Clay, 7 in. x 5.75 in. diameter  
Tallahassee Museum of History and Natural Science
- 147** | **HACK**, 20th century  
Used to make grooves or slash pine tree to get gum flowing  
Wood and iron, 16.5 in. x 4.75 in.  
Tallahassee Museum of History and Natural Science, 7770
- 148** | **TIMBER CALIPERS**  
Wood and iron, 13.25 in. x 16 in.  
Tallahassee Museum of History and Natural Science, 00718
- 149** | **BROAD AXE**  
Wood and iron, 27 in. x 8 in.  
Tallahassee Museum of History and Natural Science, 778.1
- 150** | **DIPPER**, 20th century  
Wood and iron, 51 in. long  
Tallahassee Museum of History and Natural Science, 778.1
- 151** | **SUGARCANE MACHETE**, 1989  
Steel, wood, 21.5 in. long  
Historical Museum of Southern Florida, 1991.64.1
- 152** | **CANE STRIPPER**, 20th century  
Wood and iron, 49 in. long  
Tallahassee Museum of History and Natural Science, 00494
- 153** | **SUGAR CANE FIBER BOARD**, 20th century  
Sugar cane fiber, board, 6 in. x 4 in.  
Historical Museum of Southern Florida, 1992.23.4
- 154** | **SUGAR BAG**, 20th century  
Muslin, 18 in.  
Hershey's reg. US, made in Central Hershey, Cuba  
Hershey Corp. USA  
Historical Museum of Southern Florida, 1984.23.29
- 155** | **SUGAR BAG**, 20th century  
Muslin, 33 in.  
Pearl white pure cane manufactured by Matanzas Sugar Estates, Inc.  
Historical Museum of Southern Florida, 1994.78.1
- 156** | **THREE MASON JARS**, 20th century  
Glass, 5 in. diameter  
Historical Museum of Southern Florida, 1985.40.11-.13
- 157** | **COILED COLLECTION BASKET**, early 20th century  
Rush, split oak, 4 in. x 14.75 in.  
Collection Marcilene K. Wittmer
- 158** | **COTTON BASKET**, early 20th century  
Lucreaty Clark, Lamont  
Split oak, 21 in. x 24 in. diameter  
Museum of Florida History, 98M.14.25
- 159** | **QUILT**, 20th century  
North Florida Cracker/African American  
Pieced cotton cloth, 82 in. x 76 in.  
Collection Marcilene K. Wittmer
- 160** | **OBJECTS FROM MARIAH BROWN HOUSE**, late 19th–early 20th century  
Coconut Grove, Florida:  
Medicine bottle; soda bottle; food jars; Depression glass shards; cut glass lampshade fragment; glass marbles; plastic chess pawn; ceramic doll leg; oriental china shards; ceramic shards; Chester Hotel plate; mother of pearl and plastic buttons; metal eyelets; Indian head penny; Western Flyer plaque; silver spoon; straight razor  
Historical Museum of Southern Florida, loan of the Coconut Grove Cemetery Association
- 161** | **SOCK DOLL**, 19th century  
Port bottle covered with sock, then covered with doll's print dress and apron, 14 in.  
Historical Museum of Southern Florida, 1978.23.1
- 162** | **LARGE STEWING/CANNING POT SET**, 20th century  
Metal, 21 in. high  
Historical Museum of Southern Florida, 1980.6.25 A-C
- 163** | **WASHBOARD**, 20th century  
Wood, zinc, 18.5 in. x 8.5 in.  
Historical Museum of Southern Florida, 1983.3.1



VIEW OF OBVERSE

REVERSE

164 ▲ **PORTRAIT OF JOHNNY JUMPER, SEMINOLE CHIEF**, 19th century  
Cabinet photograph  
Handwritten on reverse: “*Johnny Jumper, 100 years old, that fought a hand to hand fight with Billy Bowlegs – the Indian Chief – both with tommyhawks. Johnny Jumper is a Seminole Chief.*”  
Jay I. Kislak Foundation, Inc., 92.37.0.1

165 **ASSEOLA, A SEMINOLE LEADER (OSCEOLA)**  
Hand colored lithograph  
Thomas L. McKenny and James Hall. *History of the Indian Tribes of North America*. Philadelphia: Bowen’s Lithographic Services, 1842–4  
Historical Museum of Southern Florida, 1989.23.4

166 **DUGOUT CANOE**, ca. 1960s  
Wood, 10 ft.  
Historical Museum of Southern Florida, 1984.13.1

167 **OLD CAPITAL PIPE**, 19th century  
American  
Ceramic bowl, 3 in. x 1.5 in.  
Bureau of Archaeological Research, Division of Historical Resources, Florida Department of State, 74A.37.0.41.2

168 **SEMINOLE WAR FORT BROOK PIPE**, ca. 1850  
American  
Glazed ceramic, 1.75 in. x 1.5 in.  
Bureau of Archaeological Research, Division of Historical Resources, Florida Department of State, 74A.37.0.41.2  
(See illustration in timeline, AD 1818–1855)

169 **TWO BALL STICKS**, early 1960s  
Seminole  
Wood and leather, 23 in. long  
Historical Museum of Southern Florida, 1984.13.23-24

170 **DOLL — MALE**, ca. 1920s  
Seminole  
Palmetto husk body, cloth, 7 in.  
Historical Museum of Southern Florida, X.289.1A

171 **DOLL — FEMALE**, ca. 1920s  
Seminole  
Palmetto husk body, cloth, 7 in.  
Historical Museum of Southern Florida, X.289.1B

172 **Yo.Kofte.Ka.Ta (MEDICINE MAN’S LONG COAT)**, early 20th century  
Seminole  
Cotton, 3.5 ft. length  
Historical Museum of Southern Florida, 1964.1.4

173 **CHILD’S SKIRT**, ca. 1953  
Seminole  
Cotton, 18.5 in. length  
Historical Museum of Southern Florida, 1977.28.2

174 **TURBAN**, 20th century  
Seminole  
Cotton on Stetson hat, 4.5 in. diameter  
Historical Museum of Southern Florida, 1986.20.7

175 **WOMAN’S HAIRFRAME**, early 20th century  
Seminole, 17.5 in.  
Cotton on cardboard  
Historical Museum of Southern Florida, 1984.13.12.

176 **EIGHT STRANDS OF BEADS**, 19th–20th century  
Seminole  
Turquoise, glass  
Historical Museum of Southern Florida, 1973.3.85A-G; 1984.21.1

177 **TRADE BEADS**, 19th–20th century  
Seminole  
Glass, stone, turquoise, wood  
Historical Museum of Southern Florida, 1980.56.4, .9-010; 1984.13.13-.16

178 **PAIR OF ARMBANDS**, 20th century  
Seminole  
Loom beaded in rattlesnake design, 19 in. width  
Historical Museum of South Florida, 1964.1.1-002

179 **LEGBAND**, 20th century  
Seminole  
Loom beaded in rattlesnake design, 25 in. width  
Historical Museum of South Florida, 1964.1.3

180 **SILVER COINS**, 19th century  
American, Seminole  
Silver  
Historical Museum of Southern Florida, 1973.3.1, .6-14, .14, .19



- 181 ▲ **SILVER BANGLE ORNAMENTS**, 19th–20th century  
American, Seminole  
Silver  
Historical Museum of Southern Florida,  
1964.1.6-011; 1973.3.22, .24, .28-31, .36, .38
- 182 **THREE BASKETS**, ca. 1960s  
Seminole  
Sweetgrass and palmetto, 7 in. to 5 in. diameter  
Historical Museum of Southern Florida, 1984.13.5-06
- 183 **SQUARE BASKET**, 20th century  
Seminole  
Palmetto, 4.5 in. x 8 in. x 8 in.  
Historical Museum of Southern Florida, 1972.20X.2
- 184 **FROG GIT**, 20th century  
Seminole  
Wood, metal, 10.25 in.  
Historical Museum of Southern Florida, X.510.1
- 185 **TURTLE SHELL RATTLE**, early 1960s  
Seminole  
Shell, wood, stones, animal hide, feathers, 15 in.  
Historical Museum of Southern Florida, 1984.13.25
- 186 **DOLL**, 1980s  
Miccosukee  
Palmetto husk body, cloth, beads, 10.5 in. x 4.5 in.  
Historical Museum of Southern Florida, 1995.30.3
- 187 ***Adam and Eve in Paradise***, 1989  
C. Petion, Haiti  
Oil on canvas, 29 in. x 20 in.  
Vincent E. Damian Collection
- 188 **BANNER**, 20th century  
Haiti  
Sequins, silk and cotton, 14 in. x 14 in.  
Historical Museum of Southern Florida, 1993.62.1

- 189 **BOTTLE OF BARON SAMEDI**, 20th century  
Haiti  
Glass, cotton, sequins, 11.75 in.  
Historical Museum of Southern Florida,  
loan of Carole Demesmin
- 190 **PAKÉT KONGO**, 20th century  
Haiti  
Satin, feathers, lace, pearls, beads, 17 in.  
Historical Museum of Southern Florida,  
loan of Carole Demesmin
- 191 ***Virgen de Regla (Our Lady of Regla)***, 20th century  
Plaster, 13 in. x 9 in. x 3 in.  
Botanica Yemaya & Chango, 99.63.1.1  
(See illustration on Plate 3)
- 192 ***San Lazaro (Saint Lazarus)***, 20th century  
Plaster, 8 in. x 4 in. x 2 in.  
Botanica Yemaya & Chango, 99.63.1.2
- 193 **NECKLACE OF YEMAYA**, 20th century  
Glass beads, 60 in.  
Botanica Yemaya & Chango, 99.63.1.3
- 194 **PRIEST'S RITUAL WHISK**, 20th century  
Glass beads, hair, 30 in.  
Botanica Yemaya & Chango, 99.63.1.4
- 195 **MARACCA OF OGUN**, 20th century  
Beads, gourd, 12 in.  
Botanica Yemaya & Chango, 99.63.1.5
- 196 **MACHETE OF CHANGO**, 20th century  
Glass beads on wood, 23 in. x 2.5 in.  
Botanica Yemaya & Chango, 99.63.1.6
- 197 **BROOM/WHIP OF SAINT LAZARO**, 20th century  
Fibers, wood, 25 in. x 2 in.  
Botanica Yemaya & Chango, 99.63.1.7
- 198 **GOURD CONTAINER**, 20th century  
Gourd, fabric, beads, 8 in. x 5 in. diameter  
Botanica Yemaya & Chango, 99.63.1.8
- 199 **SIX SMALL DRUMS**, 20th century  
Wood, cloth, from 4 in., to 2 in. in diameter  
Botanica Yemaya & Chango, 99.63.1.9
- 200 **LARGE GOURD RATTLE**, 20th century  
Gourd, fiber, beads, seeds, 11 in. x 7 in. diameter  
Botanica Yemaya & Chango, 99.63.1.10
- 201 **YEMAYA ACHE CUBA DOLL**, 20th century  
Wire, wood, cloth, 4.5 in.  
Historical Museum of Southern Florida, 1994.29.2

MYTHS AND DREAMS ☞ EXHIBITION CHECKLIST

- 202 | **STATUE OF OSHUN**, 20th century  
Plaster, cloth, 7.5 in.  
Historical Museum of Southern Florida,  
1986.060.003
- 203 | **CUBA**  
Tommaso Porcacchi. *L'isole piu famose del mondo*.  
Venice: G. Angelieri for S. Galignani & G. Porro,  
1576.  
Jay I. Kislak Foundation, Inc., 88.08.0.2
- 204 | **MAP OF CUBA AND THE BAHAMAS**  
Jacques Nicolas Bellin, Paris, 1762  
Jay I. Kislak Foundation, Inc. 95.20.0.3
- 205 | **Virgen de la Caridad de la Barca (Our Lady of Charity of the Boat)**, 20th century  
Plaster, 8.5 in. x 4.5 in.  
Historical Museum of Southern Florida, 1986.60.03
- 206 | **TWO CIGAR MOLDS**  
Wood, each 5.5 in. x 12.5 in. x 2.5 in.  
Historical Museum of Southern Florida,  
1962.23.001A & B
- 207 | **CIGAR BOX**, 20th century  
Cedar box from Camacho Cigar, Inc.,  
7.5 in. x 8.5 in.  
Historical Museum of Southern Florida, 1983.30.1
- 208 | **CIGAR BOX**, 20th century  
Metal from Godfrey S. Mann Tobacco Company,  
9 in. x 7 in.  
Historical Museum of Southern Florida, 1988.30.1
- 209 | **TOBACCO LEAVES**, 20th century  
Tobacco, approximately 17 in. each  
Historical Museum of Southern Florida, 1983.30.27
- 210 | **THREE RUM BOTTLES**, 20th century  
Glass, 8 in.  
Historical Museum of Southern Florida, 1990.45.1,  
1991.70.3-.4
- 211 | **TWO BACARDI DEMI-JOHN RUM BOTTLES**,  
20th century  
Straw, glass, 15 in. x 6 in.  
The Bacardi Museum
- 212 | **TWO BACARDI RUM BOTTLES**, early 20th century  
Glass, 12 in.  
The Bacardi Museum
- 213 | **DOLL**, 20th century  
Wood, fabric, 7.5 in.  
Historical Museum of Southern Florida, 1994.29.1
- 214 | **QUINCE DOLL**, 20th century  
Porcelain, satin, lace, beads, 10 in.  
Private collection
- 215 | **VIEWS OF HAVANA**, 1920  
Jay I. Kislak Foundation, Inc., 99.62.0.1
- 216 | **SOUVENIR OF HAVANA CUBA: THE CITY OF CHARM**  
Havana: Edición Jordi.  
Jay I. Kislak Foundation, Inc., 99.25.0.1
- 217 | **FORT: FIVE CASTLES**  
Watercolor  
Lila King Venables. *Watercolor Album Of Views in the Bahamas*. Nassau, 1865–70.  
Jay I. Kislak Foundation, Inc., 93.22.0.9  
(See illustration on Plate 4)
- 218 | **LADIES WITH BUNDLES ON HEAD**  
Watercolor  
Lila King Venables. *Watercolor Album Of Views in the Bahamas*. Nassau, 1865–70.  
Jay I. Kislak Foundation, Inc., 93.22.0.9  
(See illustration on catalog cover)
- 219 | **DANIEL G. BRINTON. Guide Book of Florida and the South, For Tourists, Invalids, and Emigrants, with a Map of the St. John River**. Philadelphia & Jacksonville: Geo. MacLean, 1869.  
Jay I. Kislak Foundation, Inc. 97.63.0.1
- 220 | **ON THE COAST OF FLORIDA**  
Lithograph  
Washington: D. Appleton & Co, 1871.  
Jay I. Kislak Foundation, Inc. 92.36.0.1  
(See illustration on Plate 4)
- 221 | **SOUVENIR ALBUM OF SAINT AUGUSTINE**, 1882  
Jay I. Kislak Foundation, Inc. 63.12.0.1
- 222 | **New Guide to Saint Augustine**  
Jacksonville: Charles F. Schneur, 1882.  
Jay I. Kislak Foundation, Inc. 63.11.0.1
- 223 | **SOUVENIR OF FLORIDA**  
Witteman, New York, 1888.  
Jay I. Kislak Foundation, Inc. 63.13.0.1



- 224 | ▲ **SOUVENIR OF PENSACOLA**, 1882  
Jay I. Kislak Foundation, Inc. 63.11.0.1
- 225 | **FLORIDA AND NASSAU IN SUNLIGHT PICTURES**  
St. Augustine, 1901.  
Jay I. Kislak Foundation, Inc., 88.18.0.2

MYTHS AND DREAMS ☞ EXHIBITION CHECKLIST

- 226 | **SOUVENIR OF JACKSONVILLE**  
Photogravures  
A. Wittenan. Brooklyn, New York: Albertype Co., 1902.  
Jay I. Kislak Foundation, Inc. 63.9.0.1
- 227 | **FLORIDA LANDS, RESOURCES AND DEVELOPMENTS**  
Ocala: Blount Real Estate Co., 1905.  
Jay I. Kislak Foundation, Inc. 63.2.0.1
- 228 | **ART DECO MINIATURE: RITZ PLAZA**, 1990s  
Ceramic, 7 in. x 3 in.  
Historical Museum of Southern Florida, 1993.35.2
- 229 | **ART DECO MINIATURE: BREAKWATER HOTEL**, 1990s  
Ceramic, 5 in. x 6 .25 in.  
Historical Museum of Southern Florida, 1993.35.1  
(See illustration on page 10)
- 230 | **ALLIGATOR PENCIL**, 1970s  
Pencil, wood, rubber, 13 in.  
Historical Museum of Southern Florida, 1983.63.1
- 231 | ▼ **SOUVENIR PLATE: FLORIDA THE SUNSHINE STATE**, 1960s  
Ceramic, 10.25 in. diameter  
Historical Museum of Southern Florida, 1994.62.1
- 232 | **SELECTION OF FLORIDA POSTCARDS**  
Historical Museum of Southern Florida
- 233 | **JUNKANOO COSTUME**, 1985  
Bahamian  
Paper, wire, cardboard  
Historical Museum of Southern Florida, 1985.14.11;  
1985.14.13
- 234 | **SHIP MODEL AND CRUISE MEMORABILIA**  
Carnival Cruise Line
- 235 | **CRUISE MEMORABILIA**  
Laurence Miller Collection
- 236 | **ALTAR TO CHANGO: THE RED CHAMBER**, 1999  
Charo Oquet (Dominican Republic/Miami)  
Satin, beads, sequins, dolls, feathers,  
78 in. x 78 in. x 28 in.  
Courtesy of the Artist







INSULAE AMERICANAЕ, ARNOLD MONTANUS, 1671 (CHECKLIST 21).

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